

Resources for College Libraries

Subject Scope Notes



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Resources for College Libraries (RCL) is the core bibliography of essential resources for undergraduate teaching and research, available at rclweb.net. Co-published by Choice/ACRL and ProQuest-Clarivate, it includes over 90,000 print and electronic resources in 62 curriculum-specific subject areas. See RCL subject scope notes below.

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AFRICAN AMERICAN STUDIES

African American Studies is an interdisciplinary field of scholarly inquiry that encompasses the experiences of the African Diaspora.

Revised editions of classic works are included to ensure solid grounding at the undergraduate level. New scholarship and innovative research provide unique perspectives to basic subject areas such as women's studies, health, sports, military science, technology, the arts, and the broader scope of African Diaspora studies.

Preference has been given to resources currently available in print. Out of print titles are maintained in the bibliography when they are deemed to be essential to the undergraduate curriculum. These titles are reviewed regularly for retention and are removed as they are superseded by new scholarship or are no longer core to undergraduate studies.

Selected resources reflect the focus of African American Studies undergraduate curriculum at key institutions. Course syllabi, reading lists, professional reviews, research trends, conference proceedings and current market offerings are also examined for appropriate materials. This list includes resources that exemplify the evolution of African American Studies into a mature discipline that examines the African influence and experience throughout the world. *Last updated November 2023.*

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AFRICAN HISTORY, LANGUAGES, AND LITERATURES

The African History, Languages, and Literatures section is comprised of resources critical to the needs of undergraduate course offerings and scholarship in the field of African Studies. The emphasis is on African history, languages and literatures but the cross-disciplinary nature of the field has been considered in the selection process. Therefore, African society, arts, culture, politics, environment, gender, and health are also represented in this section; diaspora resources are excluded. The linguistic diversity of Africa means that not all languages can be covered in this section so efforts are made to include only major languages. Selected literary criticism and works are found in the literature subsection, but for more comprehensive coverage see the "Other Literatures in English" section.

The most relevant works for undergraduate study have been selected, regardless of publication date and country of origin. Secondary works are the main focus of this section, but due to the importance of primary sources in historical study, some primary source web resources are included. Titles selected have most often been professionally reviewed in notable review journals. Other priorities for inclusion are works aimed at teaching and beginning study, more advanced texts are included for upper-level undergraduates and teaching faculty. All materials are in English, whether original or in translation.

The entries are organized by subject in the taxonomy. The history subsection relies on broadly accepted categories found in many undergraduate African history course syllabi. It includes general works covering large parts of the continent, and are divided by time period; specific works divided by region and then by country. The general and reference category mostly provide overview and a strong base for the more specific collection. The

special topics category reflects the interdisciplinary topics and themes that often receive attention in upper-level undergraduate courses.

Classics and seminal works are listed, but the focus of the bibliography is on the most essential works published in recent years. Out of print and dated titles especially on African history, are maintained in the bibliography when they are deemed to be relevant and essential to the undergraduate curriculum. *Last updated August 2023.*

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AGRICULTURE

The Agriculture section is designed to serve the needs of undergraduates and four-year colleges; some items are specifically aimed at community colleges, which may have specialized programs in such applied fields as horticulture, food service and technology, hospitality, and fire technology. Publications cover traditional agriculture, regenerative agriculture, natural resources, environmental quality, conservation, crops and soils, plant biotechnology, bioengineering, entomology, and pest management. Other key subjects are animal science and veterinary medicine, fisheries, forestry, fire management, and rangeland science. Food science and technology has been incorporated under agriculture since much of it is interrelated and selections from the Library of Congress classes TP and TX are included here.

In some topics, there is a considerable overlap with the fields of environmental science, and it is difficult to draw a clear distinction. In the interest of making sure no significant works are excluded, we have included many titles that relate to soil, water, and wildlife conservation, as well as the economic aspects of the environment.

Classic works are still listed, but the focus has been on the most important works published in recent years. Titles are regularly reviewed and those with outdated or obsolete content are removed. Out-of-print titles may be retained if they are still significant and heavily cited. With some exceptions, the newest and most recent edition of a work is listed, if available. Select web sites are included based on currency, credibility, and intended audience, but in limited numbers because of the volatility of the medium. *Last updated October 2023.*

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AMERICAN LITERATURE

The American Literature section comprises scholarly and creative works useful for study at the undergraduate-level. This section is designed to represent the diverse array of literature studied in the undergraduate English curriculum, representing works by canonical American authors along with literature of marginal and emerging literary communities. Literary works included in the bibliography are supported by major critical, biographical, and literary-historical works devoted to individual authors, forms, periods, and regions of American literature. No effort was made to include the complete works of every author, and selection in general tended away from, rather than toward, the inclusion of bibliographies of critical works, concordances, and other materials more appropriate to a research collection than one supporting the undergraduate curriculum. Although critical works tend to be more recent, an effort was made to include the most valuable older works. For additional coverage of literary criticism and theory, see also the General Language and Literature section of RCL.



Particular attention was paid to the inclusion of works by writers of color and women writers. These individual writers and works were selected based on both recognition through major literary awards and their inclusion in the undergraduate curriculum. For additional coverage, see also the African American Studies; Asian American Studies; LGBTQ Studies; and Latino/a Studies sections of RCL.

Where possible, works are recommended in their newest, most reliable edition; however, some out-of-print titles are retained in the section because of their contribution to the field or their enduring value. Works are deselected when they are outdated or have been superseded by a newer edition. Additional criteria considered for deselection include low library holdings, citation metrics, and readership level. Deselection helps keep the section current and makes space for emerging voices and trends in American literature. *Last updated October 2023.*

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AMERICAN STUDIES

American Studies is an interdisciplinary field whose students and practitioners employ a range of scholarly approaches, methods, and theories. This list of recommended materials reflects the field's intersectional approach and emphasizes items used in undergraduate American Studies programs. Sources are included when they regularly appear in class lists, are frequently required reading in current American Studies classes, or are recent American Studies books that have received awards and/or exceptional reviews.

This list reflects both established territory and evolving areas within the discipline of American Studies. An interdisciplinary field established in the interwar period to explore American culture in national and global contexts, American Studies expanded in the post-war period, emphasizing the study of race, class, gender, and empire. Most recently, as the field has deepened its focus on questions about the meaningfulness of "America," scholarship is fueled by intersections of fields focused on particular groups (LGBTQIA, Asian Americans, Indigenous peoples, women, to name a few) and theoretical and topical approaches (gender and queer studies, race and ethnic studies, folk and popular culture, colonialism, and so on). (<https://www.theasa.net/about/history>)

There remains some unavoidable duplication with other multidisciplinary subject lists. This one includes only those qualified materials that intersect with the study of American culture. Works that have become outdated, out of scope, or have been superseded are deselected. *Last updated December 2023.*

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ANCIENT HISTORY

The Ancient History section covers the history of the ancient Near East (Mesopotamia, Anatolia, Syria, Palestine, Persia, and Egypt), Mediterranean, Greece, and Rome. The reference and general works sections cover general histories, encyclopedias, bibliographies, and the like covering more than one ancient civilization. The major civilization of the ancient Mediterranean and Near East are covered geographically. Egypt, Greece, and Rome are subdivided by topic and period. "Sources" sections under Greece and Rome include both general discussions of primary source materials and collections of them. Works of the Greek and Roman historical writers may be found in the author listings under Classical Languages and Literatures. Works are deselected when more recent editions and



translations are preferable, and to allow the inclusion of works reflecting new areas of scholarly interest and approach. *Last updated January 2024.*

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ANTHROPOLOGY

An emphasis on the group aspects of human behavior defines the anthropological perspective. It is an inclusive perspective, encompassing social, cultural, biological, and ecological aspects of human groups, past and present, and is represented by what is called the “four-field” approach to anthropology. The Anthropology section reflects the four-field conception of human beings in groups binding biological anthropology, linguistic anthropology, archaeology, and social or cultural anthropology into one discipline. Each of these fields is a primary taxon in the classification scheme of this section. The reader will find more than four main taxa because each anthropological subfield that combines or crosses any of the four primary fields, such as medical anthropology, is given its own heading.

The editor has approached the building of this bibliography by viewing anthropology more as a discipline than as a subject, because virtually any subject can be the focus of an anthropologist’s research. Therefore, authorship is a guiding parameter; most books included here have been written by anthropologists. Anthropology is both a synthesizing and an interdisciplinary discipline. Books classified as science and technology and humanistic are just as likely to appear here as books classified as social sciences, again because their authors are anthropologists.

Basic usefulness in the undergraduate curriculum guides selection. Students of anthropology may find titles of interest in other sections -- works in human geography, history, area studies, gender studies, linguistics, and human genetics to name only a few – and these will also be effective parts of the anthropology collection. Not included here are works focused specifically on the study of non-human primates and their evolution; these can be found in the Biology subject list.

When considering works to be deselected, date of publication is a paramount factor. This is especially the case for works classified under such subjects as Archaeology – Theory; Social & Cultural Anthropology – Theory; and Professional Ethics and Careers. Likewise, syntheses of the archaeology of significant regions of the world are replaced with more up-to-date works. A noteworthy exception to the date-of publication consideration are the many classic ethnographies that should remain in library collections. *Last updated December 2023.*

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ASIAN AMERICAN STUDIES

To develop a resource collection about Asian / Pacific Americans and the field of Asian American Studies one has to be cognizant of the historical events that have shaped the formation of the people as well as the discipline. The Civil Rights Movement and the Third World Liberation struggles of the 1960s created the environment that enabled the collective identity formation of Asian/Pacific Americans. The field of Asian American Studies likewise emerged out of the struggle for the establishment of an Ethnic Studies program at San Francisco State College.¹ Since then, the number of departments and programs has grown, both in the United States and



Canada. More importantly the amount of scholarly and popular works by and about Asian/Pacific Americans has increased in quantity and quality within the last decade, covering a wide array of topical issues such as: mixed races, transnational and migration studies, gender / sexuality, and colonialism, to name a few. In addition, the notion of who is an Asian American has been debated both in the community and the academic discipline. For instance, while the term Asian American Studies is widely used in academia, one can find departments and programs under the heading of Asian Pacific American Studies, Asian Pacific Islander Studies and other variations to underscore the discipline's fluid nature in terms of identities and positionalities.²

It is within this historical context that the current taxonomy has been developed whose purpose is to provide a critical understanding of the Asian/Pacific American experience in the United States and beyond. This section includes more traditional categories like history, literature, sociology, politics, as well as terminologies germane to the Asian/Pacific American immigrant experience. Headings and subheadings like internment camps, cultural studies, popular culture, diaspora / migration / transnationalism, colonialism / imperialism, and ethnic groups reflect major areas of research that is international in scope. The section contains a number of edited books organized under the heading general works because of the diversity of topics included. The ethnic groups section is further subdivided into specific heritage to reflect the numerous works published in each of these groups. The section under Hawaiians and Pacific Islander importantly represents growing work on indigenous studies and sovereignty rights.

In compiling the materials in this section, the emphasis is to build a collection that supports an undergraduate curriculum and courses in the study of Asian Pacific Americans. Given the interdisciplinary nature of Asian American Studies and the expansion of the field in the areas of transnationalism and geopolitics, relevant works can also be found in other RCL sections. To ensure relevance and keep up with the changing and expanding field of Asian American Studies, the editor conducts periodic review of the section and considers external feedback. The editor also deselects materials based on a number of criteria such as outdated works and scholarship, multiple or superseded editions, collection data, and other factors. Out-of-print titles continue to be evaluated for their relevance and seminal value to the discipline. *Last updated December 2023.*

Notes:

1. Hirabayashi, Lane Ryo and Alquizola, Marilyn C. Asian American Studies: Reevaluating for the 1990s. In *The State of Asian America: Activism and Resistance in the 1990s*. Edited by Aguilar-San Juan, Karin. Boston, MA: South End Press, 1994, pp 351 -361.
2. Spickard, Paul. "Whither the Asian American coalition." *Pacific Historical Review* 76:4 (November 2007): 585-604.

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ASIAN HISTORY, LANGUAGES, AND HISTORY

The Asian History, Languages, and Literatures section provides crucial resources to support the needs of undergraduate curricula and scholarship in the field of Asian Studies. Geographically, this section covers South Asia, Southeast Asia, East Asia, and Inner Asia.

The current emphasis of the subject is on Asian history, languages, and literatures; emerging areas in culture studies and multidisciplinary studies have been included in the selection process. Resources related to Asian society, arts, politics, environment, gender, and religion are addressed in this section, but may also be found in



other relevant RCL subject areas. Titles on geopolitical issues are only included if they are primarily about Asia. Diaspora resources are only included if they focus on Asian culture, history or languages; other works may be found in the Asian American Studies section. Also, while efforts are made to include major languages in the represented countries, not all languages can be covered in this section.

The subject discipline is organized by regions, general themes, and time period in the taxonomy. Classical works, general references, and primary sources are given preference due to their long-lasting value; titles on current events are included in the bibliography. Some primary source web resources are also selected. Out-of-print and dated titles are maintained in the bibliography when they are still essential to undergraduate teaching or there is no replacement for them as entry points.

Priorities for inclusion are works aimed at underrepresented areas or groups in Asia. More advanced resources are only included for upper-level courses and faculty. With a few exceptions, only titles in English are listed, both original and in translation. *Last updated December 2023.*

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ASTRONOMY

Astronomy is an ancient, yet dynamic, scientific discipline where new discoveries have led to dramatic paradigm changes in recent years. The emphasis on this list is therefore on contemporary astronomy resources that reflect the current state of knowledge on a topic. The list includes some essential historical and cultural astronomy titles to support qualitative lower-level research. Whenever possible, the newest editions of resources are listed. Some classic, highly-cited older works were retained, but the reader must be aware that some of the information contained in these volumes is obsolete.

Resources include textbooks, guides, atlases, encyclopedias, dictionaries, and websites aimed at serving the needs of an undergraduate liberal arts curriculum. The list is a mixture of introductory materials, suitable for lower-level students, and more advanced texts that are useful to upper-level students and faculty. Many well-known advanced texts were omitted from this list as they are more appropriate for graduate students and above. Additionally, the section includes books written at the popular level to introduce students to the exciting discoveries and controversial questions that make astronomy a vibrant field.

The topics covered in this list include the history of astronomy, biographies of significant individuals, astronomical instrumentation, astrophysics, cosmology, planetary sciences, as well as emerging subfields such as astrobiology and extrasolar planets and amateur astronomy resources.

The collection is checked for major new editions and superseded science. As per this collection scope, some items from noteworthy scientists may be included for historical purposes. *Last updated August 2023.*

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BIOLOGY

Biology covers all facets of the study of all forms of life, ranging from the molecular and cellular level to the organismal level and beyond. This collection focuses on core materials that reflect all areas of biology and support typical curricular needs of biology undergraduate students. The collection consists primarily of introductory materials suitable for lower-level students, but it also selectively includes more advanced works that are useful to upper-level students and faculty. Overly specialized or technical works are generally not suitable for this undergraduate-focused collection. Selected textbooks (both print and open educational resources) commonly used in undergraduate biology courses are included. Selected web sites are included based on credibility, currency, and intended audience. In some sections, there is considerable overlap with the disciplines of agriculture, chemistry, and environmental science; works may sometimes be listed across these areas.

The subject taxonomy endeavors to reflect all areas of biology in a logical, organized manner. All resources are regularly reviewed for currency and relevancy through the deselection of outdated, superseded, out of scope, or out of print materials. The sciences in general and most biology subdisciplines value current works, so publication date is usually a valuable criterion for deselection consideration. Selected out-of-print and older titles are retained in the collection when they are deemed to remain relevant and essential to the undergraduate curriculum, or nothing suitable on a specific topic has been published more recently. Where possible, works are included in their newest edition. Deselection also makes space for the addition of titles which reflect underrepresented groups or emerging areas of study. The collection actively strives to recognize diverse, equitable, and inclusive contributions to biology through the inclusion of works by and about underrepresented groups and their members. *Last updated December 2023.*

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BRITISH LITERATURE

The British Literature section contains works regularly taught in undergraduate programs in English literature, including not only canonical works by British, Irish, Scots, and Welsh authors, but also newly recovered works by women authors and more recent authors of note (e.g., winners of the Costa, Man Booker, Women's Prize for Fiction). Special attention has been paid to authors who are represented in standard undergraduate literary anthologies (e.g., Longman, Norton). Authors from present and former English-speaking colonies and dependencies of the British Empire (e.g., Australia, Canada, India) are excluded and can be found in RCL's Other Literatures in English section. This policy supports the inclusion of women authors, people of color, and those authors affected by the colonial and postcolonial project of the former British Empire in the British Literature section of the RCL database. The Library of Congress classification system has been the determining factor for this principle of selection, as well as for classification of individual authors and time periods (i.e., LC Classes PR1-PR6126).

Primary sources are supplemented by critical and biographical works devoted to individual authors, particular genres, and traditional literary-historical periods. No effort has been made to include the complete works of every author (though authors' primary works, especially those of women authors, have been included). In general, resources rarely used at the undergraduate level [e.g., collections of letters (unless they are a major part of an author's oeuvre), bibliographies, most biographies, diaries and journals], and other materials more



appropriate to library research collections supporting graduate study and faculty research have been excluded. Although preference has been given to titles currently in print, classic texts (both primary and secondary sources) have been included because of their influence on the canon and on the study of British literature as a whole. (The availability of books from second-hand book dealers has made the acquisition of these out-of-print works more readily obtainable.) The focus, however, has been on newer critical works and the most highly regarded and reliable critical editions. Some attention has also been given to adding works by well-known critics and scholars who have influenced the field.

Electronic resources have been included when they fall within the scope of the criteria noted above. Freely available websites are listed if they show evidence of continual revision and emanate from scholars in the field, scholarly societies, and/or college or university academic departments. Commercial databases whose coverage encompass, but are not limited to, resources on British Literature are included in the section on General Language and Literature.

Almost as important as the selection of materials in British Literature is the judicious deselection, or “weeding” of this RCL collection. Candidates for deselection include, but are not limited to, the following: publications from commercial reprint publishing houses, superseded editions, anthologies that have been replaced by newer anthologies on the same topic, electronic resources that have not been kept up to date, works of minor authors not taught at the undergraduate level, sources that are too specialized for undergraduate readers, abridged editions, and, in general, works that no longer reflect current teaching and research projects.

Other RCL sections that may be relevant to students of British Literature include: Drama and Theater, Film Studies, General Language and Literature, Medieval Studies, Other Literatures in English, Renaissance Studies, and Victorian Studies. *Last updated December 2023.*

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BUSINESS ADMINISTRATION

In selecting Business Administration resources, an attempt is made to focus on the influential and essential works in the various disciplines within business. The selection process aims to include works that show the historical development of various fields, the influences that shaped the dominant paradigm, and important alternative views. The items included here will inform the introductory reader or the advanced undergraduate of the comprehensive breadth of all of the major disciplines within business. This collection includes core reference books, monographic works, and electronic resources.

The approach to classification here allows for the inclusion of both practical and scholarly works. Inspired by the ABI Inform index subject classification, the taxonomy reflects the broad range of topics that could be researched in an academic library by undergraduate business students. The subjects are divided into five areas: business environment, management, companies/industries, career/vocational guidance, and general/reference. The business environment section includes such current and important topics as business ethics, globalization, cross-cultural business, and gender and multiculturalism in business.

The majority of items selected, however, are indexed in the broad “management function” subject area. This area includes the disciplines that may often be found in degree concentrations within undergraduate business programs: general management, finance, accounting, operations, human resource management, and marketing. The additional subject areas of companies/industries, career/vocational guidance, and general/reference round out the classification system and results in a pertinent and timely collection that is not dominated only by scholarly and theoretical works.

All resources are reviewed regularly for relevance. The collection is checked for new editions and superseded technological information. All items that have a new edition are replaced with that updated version. Items that address outdated or superseded information are reviewed for relevance and considered for withdrawal. As per this collection scope, some items may be included for historical purposes. *Last updated October 2023.*

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CHEMISTRY

The field of chemistry has often been argued as “the central science” for the way it bridges fields like mathematics and physics to the fields of biology and engineering. The taxonomy and selection of materials for the RCL subject of Chemistry was developed in light of this.

There is a core set of materials under a “General and Reference” heading. Here are the broadest reference works, data compilations, and treatises, as well as materials related to biographies, history, vocational guidance, safety, and the study and teaching of chemistry. The next major cluster of materials can be found under main headings related to the traditional division of chemistry as it pertains to curriculum and research. This includes “Analytical Chemistry,” “Inorganic Chemistry,” “Organic Chemistry,” and “Physical and Theoretical Chemistry.”

Narrower or specialty main headings include “Biological Chemistry,” “Environmental Chemistry,” “Industrial Chemistry,” and “Polymer Chemistry.” These headings are not as comprehensive as the previous headings because they overlap with other areas within RCL. Major works are included in each of these areas, but for a more comprehensive collection, other relevant RCL subjects like Biology, Environmental Sciences, Physics, and Technology and Engineering should also be consulted.

There are works included that are suitable for the general public and lower-level undergraduates. With continued emphasis on undergraduate research, there are also materials for upper-level undergraduates in more specific headings as a way to provide a collection that can complement advanced programs or independent study. Materials selected include representative and classic textbooks, data compilations, lab manuals and protocols, and traditional reference works (encyclopedias, abstracting and indexing, handbooks, etc.). Web sites are selected on a more conservative basis given the changing nature of the Internet. Works are regularly reviewed (both by the subject editor and through peer review feedback) and obsolete works deselected when necessary. Criteria for deselection include: outdated works, subsequent editions, duplicative content, or content being superseded by an alternative work or change in publication format. *Last updated August 2023.*

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CLASSICAL LANGUAGES AND LITERATURES

The Classical Languages and Literatures section primarily covers the Greek and Latin languages and literatures; see also the sections on Greek and Roman history in the Ancient History section for additional coverage of classical cultures.

The general and reference works category includes dictionaries of Greco-Roman civilization, histories of literature, and similar works dealing with ancient Greek and Roman cultures and literatures. Greek language and literature are covered, with various subsections covering major genres and individual authors. Latin language and literature receive similar treatment. Focus in these sections is on basic works for undergraduate education (including some more advanced works which will be used primarily by faculty in course preparation); these include editions, translations, commentaries, and key secondary works. Works in print are included whenever possible, although there are a few essential out-of-print works. Generally, each listing for an individual author includes editions of major or commonly-taught works, along with selected translations and major secondary works accessible to undergraduates. While the list includes selected volumes from major series of texts and translations, larger libraries may well consider acquiring all volumes of the Oxford Classical Texts series and Loeb Classical Library as well as Oxford World Classics and Penguin Classics translations. Chronological coverage currently runs from Homer to the sixth-century C.E.

Separate subsections treat Medieval Latin and Byzantine Greek. These include introductory and bibliographical works, the most commonly used anthologies, and a limited selection of editions, commentaries, and translations of individual authors of value for undergraduate study. Works are deselected when more recent editions and translations are preferable, and to allow the inclusion of works reflecting new areas of scholarly interest and approach. *Last updated January 2024.*

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COMMUNICATION AND MASS MEDIA

The Communication and Mass Media section contains works pertinent to the study of communication and mass media including: advertising, print and broadcast journalism, public opinion, public relations and telecommunication. In addition to works on theory and criticism are works more practical in nature and intended for the professional preparation of future media professionals.

The collection of titles reflects the multidisciplinary nature of communication and the media as well as how the field has developed and changed in recent decades. The Mass Media section now includes titles on law and ethics, online graphics and design and special topics such as investigative journalism, sports journalism, war reporting, convergent journalism, and the role of the Internet in print and broadcast journalism. The Communication section reflects the role of communication in society and in the undergraduate curriculum; and the significance of new media and technology in areas such as telecommunication, advertising, and mass media. To maintain the collection's relevance and currency, materials that are out of print or deemed to be outdated, superseded, or out of scope are assessed for deselection. *Last updated December 2023.*

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COMPUTER SCIENCE

The RCL Computer Science section is composed of the most critical resources that comprise the subject of Computing. These include the sub-discipline areas of Computer Engineering, Information Systems, Information Technology, and Software Engineering as defined by ACM and IEEE. In 2005 and 2008 a joint task force of ACM and IEEE created and subsequently updated a Computing Curriculum. The selection of the materials and the structure of the taxonomy are heavily influenced by these documents.

The RCL Computer Science taxonomy is an abridged version of the ACM Computing Classification System 1998. Due to the current budgetary climate, many libraries need to know that they have fulfilled the core requirements to support undergraduate programs in a particular subject area. The collection put together here will facilitate in the selection and updating of core resources in computing. Most computer science programs concentrate on C++, Java, and Scheme. There have been several additional materials added since the last update; particularly in the area of Java and new editions containing important updated materials.

Every attempt has been made to feature the newest and most relevant edition of a work. The collection is reviewed for currency, relevancy, and accuracy. Outdated, superseded, out-of-scope, or out-of-print materials are removed. *Last updated January 2024.*

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CRIMINAL JUSTICE

The Criminal Justice section is organized to reflect the major subdivisions in the field of Criminal Justice: Criminal Justice Systems and Processes, Criminology, Law Enforcement, Law and Courts, and Corrections. The specific subjects included are based on undergraduate curricula at U.S. colleges and universities with well-respected criminal justice programs. Criminal Justice is an interdisciplinary field with materials drawn from related subjects such as sociology, law, gender studies, social welfare, public administration and policy, and psychology. While there is necessary duplication between the Criminal Justice section and related RCL sections, such overlap has been kept to a minimum.

Resources selected for this RCL section are suitable for undergraduate study, research, and teaching. Many high-quality specialized resources are excluded as more appropriate for graduate-level work. While the emphasis is on resources which focus on the United States, selected international and comparative materials are included. Also listed are a number of general books published in other countries, particularly the United Kingdom. Periodically books will be deselected from the section, based on established criteria. These criteria may include: books are outdated; books are out of print and there is no electronic edition available; books are not written at an undergraduate level; and/or citation counts show a marked decline over time. The suggestions of peer reviewers are also considered. In addition to books, the field of Criminal Justice relies heavily upon journal literature and government documents at the international, national, state, and local level. Most of the government documents listed are freely available on the Internet.

Some overarching issues such as administration of criminal justice, policy issues, legal issues, etc. do not fit within one subdivision of the field and are therefore placed under Criminal Justice Systems and Processes. The



Law Enforcement section includes only a limited selection of forensics materials suitable for general knowledge about law enforcement investigation. *Last updated December 2023.*

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DANCE

The Dance section represents a core selection of authoritative and noteworthy works of print and nonprint scholarship. It is appropriate for use by librarians, faculty, and students in an undergraduate college setting, building and evaluating library collections that support broad-based curricula in dance. This list can also be a point of departure in developing collections to support more focused curricula. Due to the interdisciplinary nature of dance, many works are cross-referenced in more than one category. However, most titles are placed in the section most pertinent to the emphasis of the work.

Titles by and about communities previously underrepresented in the dance canon, such as non-Western, BIPOC, and LGBTQIA+, are chosen to foster more inclusive dance scholarship. Additionally, the selection of resources on emerging topics, particularly in science and technology, ensures relevance within the field.

As the nature of dance curricula evolves, the collection is updated and streamlined by removing titles that are no longer considered core and eliminating duplicative content. While currency is a priority, out-of-print and older titles, especially those on dance history, are maintained in the bibliography when deemed relevant and essential to the undergraduate curriculum. *Last updated November 2023.*

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DRAMA AND THEATER

The Drama and Theater section attempts to breach the traditional gap between the study of drama and theater and bring them together as a single heading, reserving the heading of Theater Production for works which focus explicitly on the art of theatrical production and its many aspects, including how-to works. As a rule, the Theater Production heading does not include broad historical overviews of theater, unless they focus on stagecraft, while the Drama and Theater heading is used for all aspects of drama and theater except those explicitly concerned with stagecraft and how-to resources.

The underlying philosophy of the section is that of inclusion of non-Western and non-traditional works, even though major traditional works and authors have also been included. An attempt has been made to balance canonical works with those by emerging or previously neglected periods, genres, countries, and authors. Some specific scope considerations include the following: the subheadings of Individual Works are used for single works by one author, while collected plays by one author are included under Country, Period, or Genre. Collections of Plays is used for collections of works by multiple authors. Periods is used for critical works and anthologies encompassing multiple periods in the development of Western or non-Western drama and theater. The Avant-garde is used for both the historical European avant-garde of the early 20th century and the mid-20th century American avant-garde.

In order to keep the section current, relevant, and useful it is necessary to regularly remove titles. Criteria for deselecting titles may include:



- works that have been replaced with a newer edition;
- works with information considered to be outdated or unreliable;
- works focused on concepts that are no longer considered central to undergraduate study;
- works that duplicate information already adequately covered by other entries in the section; or
- works identified by section reviewers as no longer appropriate or necessary.

Last updated October 2023.

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ECONOMICS

The Economics section contains materials on economics, classified according to the American Economic Association's system. Interdisciplinary topics in economics are included. The section includes representative titles in all fields of economics. Academic, general interest, and practitioner titles are included. The section supports undergraduate study of economics and related disciplines, such as business administration, political science, and psychology. The section mostly excludes comparative and industry studies.

The latest editions of the works are selected. The collection is reviewed for currency, relevancy, and accuracy. Outdated, superseded, out-of-scope, or out-of-print materials are removed. *Last updated December 2023.*

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EDUCATION

The Education section covers the field of education, using the Library of Congress subject classification scheme as a general base and modifying it to reflect more current trends. Excluded from consideration within the education category are topics such as medical education, physical education, and children's literature, which are covered elsewhere (medicine, sports and recreation, and literature, respectively). The education taxonomy reflects the impact of technology on education, the political aspects of high-stakes testing, initiatives such as the Common Core State Standards, and recognition of evolving changes in family and social structures.

The Education section reflects the increasing emphasis on outreach, service learning, and global interaction in all areas and at all levels of education. Traditional areas such as history and philosophy of education reflect more of an American focus than in previous editions where Plato's theories or European development of universities were emphasized. With an increase in attention to different needs of various populations, and of special services, areas such as multicultural education have been expanded, as has special education.

While web sites were incorporated where relevant, users are cautioned that these selections are intended to guide undergraduate education students and their instructors, but cannot provide a listing of every resource students are apt to need as they prepare for classroom practice. Materials such as educational videos, lesson planning tools, and instructional kits are out of scope for this section.

Selection of materials for inclusion was done by subject selectors practicing in the field of education and/or librarianship. Selectors assumed that most colleges will have programs in elementary and secondary education. These selections reflect the needs of a college audience in seeking information about a diversity of educational



subjects related to learning, teaching, and intellectual growth. To maintain the collection's relevance and currency, materials that are out of print or deemed to be outdated, superseded, or out of scope are assessed for deselection. *Last updated December 2023.*

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ENVIRONMENTAL SCIENCES

Environmental Sciences is a multifaceted, interdisciplinary subject — the study of which may well be crucial to the length of our future. It is the study of the impact of living organisms, especially humans, on the natural processes and resources on, in, and surrounding the Earth. Environmental Sciences involve biology, chemistry, physics, geology, mathematics, modeling and analysis, engineering, technology, and management. It has especially developed from the realization of pollution of air, water, and soils, perhaps beginning with Rachel Carson's book, *Silent Spring*. It impinges on medicine with toxicology, contamination, epidemiology, and public health. Agriculture and forestry are inextricably involved with water, pesticides, desertification, deforestation, biodiversity, and biotechnology issues. This holistic nature of environmental sciences has given rise to new coinage such as biogeochemistry and bioremediation, brownfields, and green chemistry.

The intent of the Environmental Sciences section is to complement the Environmental Studies section, mainly concentrating on the scientific and technical aspects of the environment, so most of the material is at a more specialized level. Engineering is well represented in this collection. Included are resources in energy, climatology, pollution, waste, conservation, toxicology, and epidemiology. The content was selected using environmental sciences thesauri, topical concerns in the media, and class syllabi, besides book reviews and special listings. A few classics, not found elsewhere in RCL, have been added, as well as resources on environmental disasters. To maintain the collection's relevance and currency, materials that are out of print or deemed to be outdated, superseded, or out of scope are assessed for deselection. *Last updated September 2023.*

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ENVIRONMENTAL STUDIES

Environmental Studies provides students with an interdisciplinary background for studying environmental issues. The impetus for the discipline arose from citizen action movements that lobbied to "protect the earth" during the 1960s and 1970s via traditional groups like The Nature Conservancy (founded in 1917) and more provocative ones as in Earth First! (founded in 1979). The advocacy efforts influenced both governmental policies and trends in higher education. Throughout the 1980s, environmental studies settled into academic respectability where the hard sciences dominated course offerings.

By the 1990s, universities began recognizing the importance of the social sciences and the humanities to environmental studies. This more comprehensive approach and shift in emphasis informed many of the title choices in literature, philosophy, religion, economics, history, political science and sociology found listed here. The aim was to find titles providing appropriate historical background on many fronts with some approaching "classic" status, currency and readability accessible to undergraduates. See RCL's Environmental Sciences section for substantive titles relating to biology, chemistry, engineering and technology, although some of those titles



appear here as well. Where possible, works are recommended in their newest, most reliable edition. The collection maintains its currency and relevancy through the deselection of outdated, superseded, out of scope, or out-of-print materials. *Last updated September 2023.*

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EUROPEAN HISTORY

The world has changed greatly in recent decades, and so have the questions we ask of history. The collapse of the Soviet bloc in 1989 recast the historical landscape in far-reaching ways, as once-closed archives started revealing their secrets and long-suppressed peoples began reclaiming their history. The fading of old divisions between “East” and “West” Europe, meanwhile, refocused challenges to the heavily Western-oriented approaches that informed so much historical writing of the last century. Still other trends, notably the accelerating rush of globalization, have greatly broadened the frames of reference by which another twentieth-century construct, Western Civilization, might be revisited and reconsidered.

All of this bears upon the bibliographies that follow for European history. Western Europe still casts the longest shadows, but the peoples and regions of Eastern and East Central Europe have gained new definition and clarity, in part through a greatly modified taxonomy more attuned to that historical experience. The introduction of some new fields, such as communications and media, reflects the continued drift of social history onto more cultural tracks. Other fields, including imperialism and postcolonial studies, women’s history, and studies in race and ethnicity, have been greatly expanded and reworked, in keeping with their growing curricular importance. Major events like migration crises, Brexit, conflict in Crimea and Ukraine, the rise of far left and far right political groups and the resurgence of populism, as well as burgeoning social justice movements are being contextualized with their historical precedents.

Alongside this revamped taxonomy, the RCL European History selections offers a substantial core list for undergraduates, with a degree of turnover that varies according to region and subject matter. The sections for Russia and former Soviet lands, for example, draw heavily from more recent literature, reflecting the new historiographical directions made possible over the past decade or so. This collection includes a wide range of works, most of which fall under one of these categories: historical monographs (the great majority of titles); essay collections; primary documents; and select novels and other fictive works. The deselection of dated or out-of-print titles ensures collection utility, relevance, and currency. Deselection also makes space for the addition of titles which treat underrepresented groups or emerging areas of study in European history. *Last updated August 2023.*

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FILM STUDIES

The Film Studies section is intended as a core collection for college students majoring in film, cinema, media, communications, or any discipline that makes use of film to teach. The heart of the collection is critical, theoretical, and historical writings with select reference materials and a small but wide range of practical filmmaking guides. Film Studies covers subjects of interest to film students, including analysis and criticism, theory, history, national cinema, society and politics, genre, the motion picture industry, filmmakers, and



filmmaking. Resources represent diverse perspectives and cultural contexts. Works in the Filmmakers section comprise mostly collective works with only the giants of cinema who are showcased in the curriculum receiving individual attention. Individual films and DVDs are not listed. Television studies are included in the Communication and Mass Media section.

Changing trends in research influence what is taught in college classrooms and the works that are published, which in turn have shaped the film studies subject taxonomy and the works included. Film studies has evolved significantly since it emerged as a field in the mid-twentieth century. Less attention has been paid to auteur and structuralist perspectives and more to poststructuralist and ideological perspectives. Films and film movements have been revisited and reinterpreted in their historical, political, and social contexts. There has been increased attention to representation and to non-Western countries. The digital revolution has influenced how films are made, distributed, and consumed. The internet, social media, and other forms of new media have also influenced production and distribution. Evolving and emerging areas of research include disability studies, eco-cinema, and the impact of streaming media.

The editor selects the most relevant high-quality English-language works for undergraduate study by consulting course syllabi, reading lists, and professional reviews – and examining the actual works when feasible. Formats include books, databases, and relevant current web sites. The majority of the books listed are in print, but a handful of seminal publications now out of print are included.

The editor deselects works that are no longer relevant to the curriculum due to changes in what is taught in film studies courses and what is published. Where possible, works are recommended in their newest most reliable edition, so newer editions usually replace superseded editions. Out-of-print books are evaluated to ensure that they are still valuable and removed if they are not. Web pages are reviewed to ensure that they remain current and relevant. All of these processes take place at least annually. In addition, periodic assessments of entire sections of the taxonomy help systematically remove irrelevant or outdated works. *Last updated November 2023.*

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FRENCH LANGUAGE AND LITERATURE

The French Language and Literature section provides a selection of titles appropriate for language and literature study at the undergraduate level. The scope of this section reflects the continuing growth of women's, gender, and sexuality studies over the past two decades, and includes major works of literature, literary history, biography, and criticism. Particular emphasis has been given to the expansion of the francophone (outside of France) sections (especially Caribbean and African) and to language, reflecting the growing importance of these fields in particular. The French section also includes accessible critical guides and major works in English translation.

Where possible, works are recommended in their newest, most reliable editions, with preference for compendious collected editions. Some works are available only as reprints, while a few are out of print, though still recommended. Deselection of outdated, out of scope, or superseded print titles ensures collection relevance and currency. It also makes room for more diverse titles, which focus on emerging topics in the field



and/or underrepresented authors. The process of deselection happens at least once annually. *Last updated November 2023.*

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GENDER STUDIES

The Gender Studies section is developed to support undergraduate courses in gender studies or women's studies. Major subject divisions within the section are feminism, sex/gender roles in society, feminist and gender theory, and history, as well as related areas crucial to the study of gender such as literary criticism, psychology, social issues, activism, politics, and the arts. Incorporated within each of these divisions are titles that speak to the prominence of race and class in gender studies, as well as contemporary issues that have arisen in the discipline, such as globalization and international development.

Current scholarship on men and masculinity studies is much more evident and interfiled within the section, reflecting the increased interest of the subject in the academy. Since the nature of Gender Studies is interdisciplinary, relevant titles can be found in nearly every section of RCL, particularly in LGBTQ Studies and Sociology.

Care has been taken to focus on more recent scholarship in the field, although critical and classic works will be retained. The deselection of items is a thoughtfully considered process, and titles that are aimed at the graduate students and above reading level, out of print, or contained outdated information will be reviewed and selectively removed. *Last updated December 2023.*

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GENERAL LANGUAGE AND LITERATURE

The General Language and Literature section contains works essential to the general undergraduate study of languages and literature. It includes: works of literary theory and criticism that are not specific to a single national literature; works on language (including the English language and its history and development); and works treating special topics allied to the study of literature, such as book history and translation.

Given the centrality of theoretical works to the study of literature at the undergraduate level, this section may contain more advanced works of criticism than can be found in the various literature sections. It also attempts to present a balanced retrospective collection of criticism. These works are essential to a historical understanding of criticism although they may be rarely cited in current scholarship. Works may also be found in related RCL subject collections, including Linguistics, American Literature, British Literature, and Other Literatures in English.

Works are recommended in their most relevant edition; usually this is the newest edition, but sometimes an older edition is foundational. Some works are available only as reprints, and some are out of print, though still recommended.



Works are deleted when there is a new edition published or when the work is judged outdated or irrelevant. Anthologies that have been replaced by newer anthologies on the same topic and electronic resources that have not been kept up to date will also be deselected. Works that are duplicated in or are more relevant to other RCL sections may be deleted. *Last updated January 2024.*

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GENERAL SCIENCE

Science is the driving force of progress in modern society. Scientific advances contribute to lengthening lifespans, provide new medicines to alleviate disease, increase access to basic necessities such as food and water, and enable the vast majority of communication and entertainment options that exist today. Despite this, mistrust of science and anti-scientific propaganda abound. Access to excellent general scientific resources is more important than ever.

College-level general science courses are rare, but there are many interdisciplinary and general science resources that are critical for a strong academic collection. Though selection is partially based on Library of Congress classification numbers, there are also sometimes interdisciplinary materials that are classified in other areas but appropriate for inclusion here. The general science collection spans a wide variety of works including reference items, early classic works of science, history, philosophy, methodology, information theory, biographies, societies, communication, education, and the cultural, sociopolitical, and geographical aspects of science. Occasionally titles of high importance are listed as General Science because they are not listed in more specific scientific categories elsewhere.

At least once a year the list is evaluated for currency and relevancy, which results in both new selections and deselections. Works may be deselected if a newer edition supersedes them, they become outdated, they are no longer in print, or the scope of the collection changes. Classic works are generally retained, though the exact edition included may change. *Last updated December 2023.*

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GEOGRAPHY

As an interdisciplinary field, Geography examines the role of space and place in history, sociology, anthropology, biology, and a number of other disciplines. Geography also studies the physical and earth sciences. The coverage of the bibliography list illustrates Geography's interdisciplinary nature by covering the history of and the general subject areas in geography.

Every attempt is made to include core works for the major subfields within the discipline, with particular attention to emerging areas of study. Titles by and about communities previously underrepresented in the Geography canon, such as non-Western, BIPOC, and LGBTQIA+, are chosen to foster more inclusive Geography scholarship. Reference works that are essential for undergraduate work, such as atlases, are given a great deal of coverage. Technical aspects in the field of Geography include cartography, remote sensing, geographic information systems, visualization, theory and practice. Generalized and introductory works in these areas are

included when available; however, due to the complexity of these topics, more advanced texts may be included to ensure proper coverage.

The collection is checked regularly for new editions and superseded technological information. Currency and relevancy are maintained through the deselection of outdated, superseded, out-of-scope, or out-of-print materials. While currency is a priority, out-of-print and older titles, especially those illustrating the evolution of the discipline, are maintained in the bibliography when deemed relevant and essential to the undergraduate curriculum. *Last updated November 2023.*

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GEOLGY AND GEOSCIENCES

The Geology and Geosciences section contains resources related to the study of geology and its subdisciplines, as well as to other disciplines in the geosciences such as geophysics, oceanography, and meteorology. It includes resources related to the study of the earth, its history, surface and subsurface features, rock types, resources, processes, oceans, environment, past life, past and current climate, as well as resources covering surface geology around the world.

The resources on this list include textbooks commonly used in undergraduate earth science courses, reference works, including encyclopedias and dictionaries, web sites and general titles on hot topics, such as earthquakes, volcanoes and natural hazards.

Where possible, the most recent edition of a title is recommended, although some classic titles that are only available as reprints and a few out-of-print titles are also included on the list. Because titles in geology and geosciences tend to not become obsolete as quickly as in other disciplines, care should be taken in deselection. Certain classic titles may not easily become obsolete. Only in cases where the science has advanced should resources be replaced. In the case of out-of-print titles, these should only be deselected in cases where they are no longer offered in any format (including e-books) and only when proven to be no longer essential. *Last updated July 2023.*

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GERMANIC LANGUAGES AND LITERATURES

The Germanic Languages and Literatures section includes titles for German studies from Germany, the former German Democratic Republic, Austria, and Switzerland. The scope of the section additionally includes major authors/works from other Germanic and Scandinavian languages and literatures: Dutch, Flemish, Afrikaans, Old Icelandic, Old Norwegian, Modern Icelandic, Danish, Norwegian, and Swedish. Furthermore, the section provides dictionaries, other reference works and classic texts on language history, grammar, and etymology. The Germanic Languages and Literatures section includes titles to support the needs of undergraduate majors in German. On the other hand, the other Germanic and Scandinavian areas are not intended for majors, but instead afford a solid introduction to the subjects.

Literature is treated chronologically from the earliest periods to the present. Medieval and Early Modern literature is covered selectively with major authors and works. From 1750 to the present, each literary



movement is represented with the relevant major authors. The subject contains key English translations of works most frequently taught, as well as major works in German. Critical works on most authors are included in English as well. Other Germanic and Scandinavian languages and literatures are treated similarly. Websites or databases with full text content are listed sparingly, due to the frequent change in online platforms and URLs.

Works have been recommended in the latest edition. Some titles are available only in reprints, and, unfortunately, a number of key titles are out of print but may be available in the public domain or via a digital repository or full text database. Periodic deselection focuses on those works of history and criticism which are outdated, no longer culturally relevant, or have been superseded by newer scholarship. *Last updated January 2024.*

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HEALTH SCIENCES AND MEDICINE

The Health Sciences and Medicine section offers a selection of titles relevant to the undergraduate pre-professional majors and professions, as well as to support the breadth of study into health and medical related aspects of social sciences, humanities, complementary health, public health, and other topics relevant to a broad audience. A significant proportion of the medical and nursing texts are clinical and practitioner-oriented; these will be especially useful to faculty and students during clinical or experiential learning work.

Increasingly, there is an interdisciplinary interest at all levels in topics such as health disparities, medical and health ethics, health policy, health economics, medical anthropology and sociology, health humanities, medical geography, global health, biostatistics, and more. This section includes many titles in such categories relevant to undergraduate students in many majors. Works on public health, history of medicine and health sciences, health systems and policy, and similar include a strong range of global perspectives and topics but with some emphasis on practices in the United States and Canada. A limited selection of consumer health and complementary medical titles are included that will be of interest to general readers as well as those engaged in health sciences studies.

Currency is a critical aspect of any clinical health sciences text; outdated medical texts are inappropriate for an undergraduate or general collection. As such, this selection is regularly reviewed and revised based upon publication date and changes in medical knowledge. Non-clinical topics are also reviewed regularly for new works and in order to expand the range of perspectives and information included, but include classic and other older texts of lasting interest. *Last updated December 2023.*

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ITALIAN LANGUAGE AND LITERATURE

The Italian Language and Literature section provides a selection of titles appropriate for language and literature study at the undergraduate level and supports the curriculum for a major in Italian language and literature.

The scope of this section reflects the continuing growth of women's, gender, and sexuality studies over the past two decades, and includes major works of literature, literary history, biography, and criticism. Particular



emphasis has been given to those authors who have influenced the traditions of other western national literatures. The Italian section also includes accessible critical guides and major works in English translation.

Where possible, works are recommended in their newest, most reliable editions, with preference for compendious collected editions. Some works are available only as reprints, while a few are out of print, though still recommended. Deselection of outdated, out of scope, or superseded print titles ensures collection relevance and currency. It also makes room for more diverse titles, which focus on emerging topics in the field and/or underrepresented authors. The process of deselection happens at least once annually. *Last updated November 2023.*

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LATIN AMERICAN HISTORY

The Latin American History section provides a selection of titles appropriate for the study of history at the undergraduate level. The coverage includes selected pre-Colombian indigenous accounts, colonial period studies, and post-independence country and regional histories. The coverage includes the geographical areas of Mexico, Central America, South America, and all the Caribbean Islands. The titles are organized primarily by geographical regions and temporal periods, with additional thematic fields of gender, environment, economics, and sociocultural studies.

The books listed here, while a core selection for undergraduates in English, should be supplemented with important texts in Spanish and Portuguese. Related coverage may be found in other sections of RCL, including Native American Studies, Latino/a Studies, and Spanish and Portuguese Languages and Literatures. The deselection of dated or out-of-print titles ensures collection utility, relevance, and currency. Deselection also makes space for the addition of titles which treat underrepresented groups or emerging areas of study. *Last updated December 2023.*

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LATINO/A STUDIES

Latino/a Studies is an interdisciplinary field of study encompassing the experiences of people in the United States who trace their ancestry to Latin America. Latino/a Studies examines the history, culture, sociology, politics, and experiences of the Latino/a/x/e community in the United States. Materials recommended in RCL within the Latino/a Studies umbrella are appropriate and essential resources for the undergraduate curriculum.

Although most selections are in print, Latino/a Studies includes a limited number of classic works that are out of print. Given the proximity of Mexico to the United States and the fact that a significant portion of the United States was Mexican territory prior to 1849, Latino/a Studies includes an overwhelming amount of scholarship pertinent to Chicanos/Mexican-Americans. Much of the collection is focused on a handful of groups, such as Mexican-Americans, Puerto Ricans, and Cuban-Americans, however, the past decade has seen an explosion in scholarship pertinent to other Caribbean and Latin American groups, such as the Dominican-American community, and efforts are made to include titles representative of the various Latino groups that make their home in the United States.



Considerations for deselection include the removal of outdated materials and making room for growing scholarship in specialized and emerging areas. Digital materials present issues not possible with those in print and web resources are reviewed regularly to ensure currency and accessibility. Resources are carefully selected using a myriad of criteria including but not limited to award-winning titles, works listed in course syllabi, book reviews, and current trends within the scholarship. *Last updated December 2023.*

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LAW

This section recognizes law as a discipline of study at the undergraduate level as well as a reality in students' everyday lives. As such, it includes general interest and scholarly works and selected practical aids designed to help students effectively deal with legal issues they may encounter during their college years.

In his introduction to *The Oxford Companion to American Law*, Kermit Hall states that "law is best understood as a system of social choice, one in which government provides for the allocation of resources, the legitimate use of violence, and the structuring of social relationships." The aim of this collection is to provide undergraduate students with that type of understanding. The emphasis is on United States law, recognizing that this is the focus of most undergraduate law courses in the U.S., and acknowledging the limits of college library budgets. Some general legal resources of foreign, comparative, and international scope are also included. The collection consists of core reference books and legal websites, general interest and scholarly monographs, and practical guides. It includes classic works, a few other retrospective titles, and a selection of the most important works published in recent decades.

Law reflects society and culture and that is evident in range of topics represented in the collection. Many titles have been selected for their balanced perspective on a topic in law. An effort has also been made to include the divergent views and theories prevalent in modern legal scholarship and research. Attention is also paid to social justice issues and the differential application of the law to various groups. Only a few of the most authoritative and appropriate websites are included. The taxonomy reflects the organization of the "K" (law) section of the Library of Congress Classification schedule. Resources in closely-related disciplines such as criminal justice and political science may also be included if there is a significant focus on the law and the legal system.

The bibliography is regularly reviewed and updated with additions and removals of titles. Among considerations for updates are: currency (whether the contents reflect current law, or if there is a new edition available); diversity of subject matter; diversity of authorship; availability (including whether the resource is open access); and peer review feedback. *Last updated December 2023.*

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LGBTQ STUDIES

The Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Studies section of *Resources for College Libraries* identifies titles that form a core collection appropriate for a four-year college. Materials meet the needs of general audiences as well as students, faculty, and researchers in the subject areas. Criteria for inclusion includes:



- *Content* — Emphasis is on the most essential and important materials containing significant LGBTQIA+ content without regard to the sexual orientation of the author. The entries attempt to balance gender, sexual identity, sexual orientation, and ethnic/racial diversity.
- *Date and Availability* — Although some books are out of print, they are included to represent significant contributions to the field and/or provide historical perspective in the development of LGBTQ studies. Most books are published after 1969, the date generally recognized as the beginning of the American LGBTQ movement.
- *Publishers* – The collection includes a mix of university, commercial publishers, and small presses.

The entries are organized by subject in a broad taxonomy designed to reflect the interdisciplinary nature of LGBTQ studies. The resultant titles cross over large sections of the Library of Congress classification system. The primary subject categories are: general and reference works, history, personal identity, religion, relationships, health, economics, sports, education, politics, creative production, and science. Selected areas include subcategories unique to the larger subject area, although general & reference works recur throughout the taxonomy. Titles may be cross-referenced to reflect the scope of each title. Works covering LGBTQIA+ issues are found across other RCL subject areas; however, the most relevant related subjects are Gender Studies and Sociology--gender/sexuality.

Deselection is an important tool to maintaining a current and relevant collection. For this purpose, where possible, works are recommended in their newest, most reliable edition. When deselection is needed, the criteria include: outdated works or editions and materials that are no longer considered core. Peer review feedback is also an important criterion for keeping the collection pertinent and up-to-date and is taken into consideration. *Last updated October 2023.*

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LINGUISTICS

Focusing on the study of language, its structure(s), its roles, and its functions in society, linguistics is a social science that intersects with a number of disciplines. At its core, linguistics is concerned with the relationship between sound and meaning. Considering that a language is a communication system, linguistics consists of fields or subfields each of them dealing with a particular aspect of the language system and its use.

Phonetics and Phonology focus respectively on the study and classification of speech sounds and on the relationships among speech sounds. Morphology and Syntax focus on the structure of words and their possible combinations to convey meaning. Semantics analyzes how meaning is encoded in the language. Historical Linguistics focuses on how languages, sound, form, and meaning change over time. Pragmatics, Sociolinguistics, and Anthropological Linguistics analyze language and its social uses and meanings. The intersection between language and cognition is analyzed by the subfields of Cognitive Linguistics, Psycholinguistics, and Neurolinguistics. Stemming from philology (which dealt with the structure, historical development, and relationships of a language of groups of languages), Linguistics has a long history as a discipline. History of Linguistics offers insights on the evolution of linguistics as a discipline, while Theoretical Approaches focuses on the different linguistics theoretical frameworks and approaches that have developed in the last couple of centuries. As a subfield, Educational and Applied Linguistics encompasses Bilingualism, Language Acquisition (first language as well as second language), as well as the study of analyze non-verbal communication systems



such as Sign Language. In its intersections with other disciplines, Linguistics also includes Poetics, Rhetoric, and Translation Studies, Philosophy of Language, as well as Computational and Mathematical Linguistics. Because linguistics is a relational discipline, titles of interest to students of linguistics will likely be found in other RCL subject sections (e.g. literary studies, anthropology, sociology, education, foreign languages, and area studies).

The titles selected here are appropriate for undergraduate education: they are broadly representative of main currents in the past century of linguistics and include representative works of some non Anglo-American linguists (in translation). While some of the recommended titles are out of print, they are significant enough that they should be maintained, if possible, in representative collections. Some newer editions of out-of-print titles have been added. Superseded or outdated works have been eliminated from previous editions of this RCL list in order to include underrepresented groups or emerging areas of the study in Linguistics. *Last updated December 2023.*

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MATHEMATICS

The Mathematics section was designed to serve two main functions of a college library mathematics collection: to provide resources that support mathematical and statistical undergraduate curriculums, and also highlight resources to satisfy independent learners and intrigue general readers. The General, Reference, and Recreational Mathematics sections cover materials which are accessible to a wide audience, including works such as dictionaries, biographies, puzzles, and narrative non-fiction explorations of recent mathematics research. Textbooks and monographs are organized into subject categories roughly corresponding to common curriculum divisions. These include traditional mathematical sub-disciplines such as geometry and calculus and more recent research areas like mathematical biology and algorithmic tools. Most material is aimed at the undergraduate or general reader, but the collection does include some graduate-level resources for undergraduates involved in research and directed reading courses, as well as faculty use in research and lecture preparation. Deselection of materials is relatively rare as mathematical information ages slowly, though resources will be deselected in the case of duplicative coverage, new editions, and changing pedagogical needs. *Last updated December 2023.*

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MEDIEVAL STUDIES

The Medieval Studies section includes the traditional periodization and geographic scope of medieval studies courses – Europe and the Near East from the fall of the Roman Empire to the beginning of the Renaissance or Early Modern period – and accessible content reflecting the global middle ages. Books and resources are selected with the undergraduate in mind. Advanced works on key topics are included in the absence of good material at an undergraduate level. Major fields include history, religion, archaeology, economics, politics, literature, and philosophy, and medievalism, which focuses upon modern use and interpretation of the middle ages. While this section highlights interdisciplinary approaches, many works are written from a specific disciplinary perspective. The section focuses upon recent publications, especially on topics which have arisen in the last twenty years, but, as with many historical topics, older titles are often still classics in the field. The deselection of dated or out-of-print titles ensures collection utility, relevance, and currency and makes space for the addition of titles which treat underrepresented groups or emerging areas of study. The field of medieval



studies has been a leader in digital scholarship and this section attempts to highlight the most useful online tools and collections for undergraduate teaching and exploration. *Last updated January 2024.*

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MIDDLE EASTERN HISTORY, LANGUAGES, AND LITERATURES

The Middle Eastern History, Languages, and Literatures section covers the geographic area from Morocco to Afghanistan and Armenia. The history section surveys the period immediately preceding the rise of Islam to the contemporary era. It also includes politics, social issues, and popular culture. The languages and literatures section covers the ancient and modern languages associated with the region. The collection for the Middle Eastern History, Languages, and Literatures section is culturally diverse and responsive. Editors are committed to enhancing diversity, equity, and inclusion in curating the collection.

The collection represents a variety of perspectives on controversial subjects. The collection provides resources for learning and instruction in various interdisciplinary topics for undergraduate students. The main emphasis is on Islamic history. The geographical coverage of the collection is wide. Country headings are used to cover Arab countries, Iran, and Turkey. Other ethnic, religious, and linguistic minorities are represented under broader topical and regional headings. Translations of modern literature, including primary sources, fiction, and poetry, especially from Arabic, Turkish, Persian, and Hebrew, are included.

Relevance to user needs and level of study are essential to selecting materials, with emphasis on titles that are not too advanced for most undergraduate students. The timeliness of information within a subject is also considered essential. The age of the materials, as shown by the publication date, indicates currency. RCL is committed to including materials representing the diversity of various schools of thought in Middle Eastern studies. As to deselection, the editor systematically removes duplicative content and titles superseded by a new edition. Weeding is more than saving space. It is carried out to keep the collection diverse, up-to-date, and balanced. The diversity of formats is achieved by deselecting print titles available as e-books. Deselection decisions are aimed to ensure the collection reflects multiple perspectives and sociopolitical contexts. *Last updated December 2023.*

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MUSIC

Music as it is taught at the college level today embraces the vocal and instrumental art of all peoples, places, and times—in all its cultural, technical, and critical dimensions. Scholarly productivity in the field has grown explosively during the past decade even as the discipline itself has greatly diversified, with unprecedented attention to genres and traditions outside the Western canon and—even more so—with the constant influx of fresh interdisciplinary perspectives from the social sciences, sciences, and humanities. As a result, a selectively “essential” collection is inevitably going to be significantly larger today than it might have been even ten years ago. The present selection emphasizes current and recent scholarship, but it does retain a large number of classic works, as these have not lost their stature in the field merely through the passage of time. Books aimed at a popular readership are included only when they are indispensable as introductions to the topic. Deselection of outdated, out of scope, or superseded print titles ensures collection relevance and balance. Deselection also makes space for the addition of titles which reflect underrepresented groups or emerging areas of study.



Notated scores, sound recordings, and videos are excluded unless they are published with the book as an integral supplement. For collection-development guidance for scores and recordings, *A Basic Music Library*, 4th ed. (Chicago: ALA, 2021) is recommended. *Last updated December 2023.*

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NATIVE AMERICAN STUDIES

Native American Studies includes extensive material on the history of tribal nations in the United States along with some broader inclusion of Indigenous nations of North America. It is from Indigenous framework, informed by research conducted by scholars in the field of Native American/American Indian Studies, that this core collection is shaped. The scope includes works about Native American history, life, culture, and practices. Increasingly, and importantly, selections consider works from Native American perspectives to include: history of Native American community before colonization; changes in Native American community because of colonization; present state of Native American community; and Native American methodology for researching Native American communities.

Works may be considered for deletion when they are outdated, out of print, or have been superseded by newer scholarship or research methods. Some older works, especially those in areas of anthropology, archaeology, and history, may be removed from Native American Studies but retained in the related RCL discipline. Web pages selected are representative of current projects in Native America, within Native American communities, from Native American organizations, and preservation of Native American archival materials. *Last updated December 2023.*

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OTHER LITERATURES IN ENGLISH

The Other Literatures in English section is comprised of titles from Canadian, Indian, African, Caribbean, Australian, New Zealand, and other national literatures outside the dominant domains of British Literature and American Literature. Titles have been selected for a balance of primary and secondary works that represent the various genres of poetry, drama, short fiction, and the novel.

The concept of national literature is evolving and, perhaps, dissolving as authors migrate and interrogate these definitions, but they provide here some important, albeit imperfect, constraints for selecting literary works in English which are most critical to undergraduate study in the discipline. Given that many of these regions are former commonwealth countries, there is particular attention to selecting works of theory addressing postcolonial, comparative, global, and transnational literary studies. Theory and criticism titles may be more appropriate for the advanced undergraduate student, but are intended to help initiate students to the scholarly discourse around the major authors and contemporary issues. Many of the authors included are considered to be transnational, postnational, or “double diaspora” writers; thus, it is possible they may be cross-referenced in multiple literary sections or headings based on country of origin and/or association.

The subject collection strives to balance the inclusion of canonical works with emerging literature and scholarship. Works that have been superseded or are no longer critical to the undergraduate curriculum may be identified for deselection. Representing a diversity of literary voices may supplant the less-taught works of major



authors. Select web resources are included, with the understanding that the primary online tool for research in this discipline is the MLA International Bibliography.

Related content, particularly for authors writing in languages other than English, may be found in the other RCL literature and area studies sections. Further works on translation studies, comparative literature, theory, and approaches to teaching literature may be found in the General Language and Literature subject. *Last updated November 2023.*

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PHILOSOPHY

The title selections in Philosophy reflect primarily material that is classified by Library of Congress as belonging to Philosophy (i.e., has the classification “B”, “BC”, “BD”, “BH” or “BJ” in the LC classification system). Some works, however, are in other categories that involve philosophically-oriented subjects of an interdisciplinary nature.

The taxonomy approaches the subject hierarchically starting with broad categories. Under “General and Reference” are included reference works—dictionaries, encyclopedias, yearbooks, handbooks, bibliographies, and websites—dealing with the discipline as a whole, as well as books that discuss the general nature of philosophy. The historical perspective, presented under “History of Philosophy,” includes Ancient Eastern Philosophy, Ancient Western Philosophy, Medieval Philosophy, Renaissance Philosophy, Modern Philosophy, and 20th-21st Century Philosophy. Select key historical philosophers are listed under many of the history subsections. The section on “Divisions of Philosophy” includes the major divisions that are typically taught in undergraduate courses. Under “Philosophical Schools and Doctrines” are the major -isms and philosophical schools to which undergraduates are exposed. The “Individual Philosophers” section provides an additional access point to the major philosophers referenced in the previous sections.

Titles may be deselected when they are no longer being taught in or used in support of a typical undergraduate curriculum. Deselection may also occur to make space for more recent scholarship on a well-represented subject or philosopher, to include works by traditionally minoritized authors, or to expand the collection’s geographical or topical scope.

While all of the selections are suited for Philosophy majors, many are also appropriate for introductory students. In general, the Philosophy section avoids textbooks but includes a fair number of general guides and companions. The more recent editions, translations, and commentaries of the major philosophers are generally preferred, but older editions that are still widely used are also included. The selection of electronic resources favors essential general Philosophy encyclopedias, databases, and websites, with some freely available primary works. *Last updated November 2023.*

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PHYSICS

Traditionally, physics is a discipline for which undergraduates do little reading beyond their textbooks. The RCL core collection for physics aims to serve the undergraduate population and includes: classic works by pioneers in physics; typical textbooks from the physics curricula, to supplement course textbooks; popular level reading material, such as biographies and histories, accessible for all students (in and out of physics); advanced and special topics so that motivated students will have resources beyond their texts. These special topics include, for example, quantum computing, biophysics and environmental physics, phase transitions, and the quantum hall effect. Finally, the list contains a small reference collection for quick facts and background information as needed by students. Very few web sites are included in the list, since the content is typically not substantive enough to be worthy of a monograph status. The selected titles provide a balanced, usable collection with both breadth and depth. The collection is checked for major new editions and superseded science. As per this collection scope, some items from noteworthy scientists may be included for historical purposes. *Last updated August 2023.*

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POLITICAL SCIENCE

The Political Science section provides a list of core titles to support undergraduate instruction and research in political science. It attempts to select the best exemplars of scholarship accessible to undergraduates representing key themes from across the broad range of topics featured in political science research and politics-related undergraduate courses. Entries are arranged under the main subfields of the discipline—Political Theory, American Politics, Comparative Politics, International Relations, and Research Methods. It includes works that are accessible to a general audience as well as works covering topics or methods more suitable to advanced undergraduate courses. Popular works on politics are generally excluded. The Political Science section also includes a select number of online resources. Sites are primarily collections of key documents and data, especially from governments and international organizations; nearly all are free.

The taxonomy and selections reflect core themes of politics, such as political behavior and participation, institutions and governance, power and authority, conflict and cooperation. The section also showcases the range of interdisciplinary issues studied by political scientists, including topics related to crime, health, migration, race and other identities, technology, and the environment. It strives to include works featuring a diversity of perspectives, approaches, and critiques of politics, including those from non-Western worldviews.

Emphasis is on selecting works that reflect current trends in scholarship and key political issues while retaining older works important for a foundation in political science. Titles are regularly reviewed to assess relevance to current scholarship and undergraduate teaching, and outdated titles are deselected. Titles may also be deselected to rightsize the balance between topical or geographic categories and to limit the growth of the overall collection. *Last updated December 2023.*

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PSYCHOLOGY

The RCL section on Psychology comprises a core selection of authoritative print and non-print works, which can



be used to build and evaluate library collections that support broad-based undergraduate curricula in psychology. The list can also serve as a point of departure in developing collections that support more advanced study.

The list includes original and foundational resources that remain useful, along with new works that reflect current scholarship and the growth of new areas of interest. The sources are classified according to the American Psychological Association PsycINFO content classification code system, which spans the traditional as well as more recent psychology subdisciplines along with relevant interdisciplinary subject classifications.

The RCL section on Psychology is revised each year with the goal to maintain a selection that reflects current psychology pedagogy and research. Works are added based on publisher information and scholarly reviews and recommendations. Works are deleted when there is a new edition published or when the work is judged outdated. Publication date can sometimes be used as a criterion for deletion. However, classic works that are still a fruitful source of information are likely to be retained unless superseded by works informed by important recent developments. Other criteria for deletion include whether similar content is contained in another source, citation metrics (when available), or too-advanced reader level. *Last updated August 2023.*

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RELIGION

The Religion section provides a list of scholarly titles and primary texts to support an undergraduate major in religion or religious studies. The types of works included are secondary works, primary documents, sacred texts, reference works, and to a lesser extent, textbooks. The section attempts to reflect the great diversity of religion-related course offerings in undergraduate institutions, while remaining selective. Major world religions are covered, with an emphasis on their history and intellectual traditions. New, alternative, Indigenous, and less-studied religions are also included, as are works employing newer approaches to analysis and interpretation. Also included are works on religious institutions, practices, ethical issues, and the intersection of religion and other subjects. Popular, inspirational, devotional, and applied theological works are mostly outside the scope of this list, as are advanced or specialized works that may be beyond the scope of most undergraduate study.

While balance among global religions and a diversity of perspectives is desirable, the list is also shaped by trends and historical patterns in publishing, scholarship, and teaching. Titles are selected for their relevance and significance to undergraduate study, and to represent diversity with regards to traditions, perspectives, and voices. Titles are deselected from the section when they are determined to be outdated, superseded, or to have lost relevance to undergraduate curricula. Deselection also helps to make room for works reflecting BIPOC, non-Western, and other underrepresented perspectives and experiences.

Most works in the list are classed in only one area of the taxonomy, and as specifically as possible. Overviews and works treating multiple subjects are classed in more general categories. A smaller number of works treating multiple religions within a geographic area are listed within the categories of Regional Studies. *Last updated December 2023.*

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RENAISSANCE STUDIES

The scope of the Renaissance Studies section is limited geographically to Western and Central Europe, the Ottoman Empire and the European colonies in the New World. European expansion coincided with the Renaissance, especially in Spain; and the discoveries made were reflected in the culture of the time. The time period used is from the age of Dante in the early fourteenth century to the late sixteenth century. Italy receives more attention for the earlier decades, but the coverage expands in the fifteenth century to include much of the West and the Ottoman impact on Europe. Coverage of European expansion in the New World and its impact begins in 1492. Major fields explored include history, economics, politics, law, religion, philosophy, art and literature. The Reformation and Counter Reformation receive little attention because they deserve separate treatment of a large body of relevant material.

Books, both classics and newer texts, are selected with the undergraduate (usually those more advanced in studies) and the beginning graduate student in mind. Some works were selected for junior faculty who might benefit in preparation for teaching and research. This section often highlights interdisciplinary studies, but it includes texts that are specific to traditional subject areas like history. Publications covering topics that have grown in prominence in recent decades are included. Primary sources in translation have been listed. These include translations from Latin, as well as from vernacular languages.

The criteria for deselection may include: out-of-scope materials; citation rankings and ongoing relevance in the scholarly conversation; and edition updates. Dated works are to be judged either as classic works in the field to be maintained or as works that have had least impact to be deselected. For items that have fresh editions, the earlier versions may be good candidates for weeding, unless the new edition does not notably enhance the old edition. *Last updated December 2023.*

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RUSSIAN AND EASTERN EUROPEAN LANGUAGES AND LITERATURES

The Russian and Eastern European Languages and Literatures section of RCL selects items oriented towards undergraduate study of the languages and literatures of Eastern and Central Europe, as well as Russia. Because the collection focuses on those works and authors most frequently taught in undergraduate courses, not all countries, languages, and cultures in the geographic region are included and for many of those included there is but a small sampling. While the undergraduate curriculum is diversifying, it remains dominated by Russia followed by a few large countries in the region (Poland and Czechia in particular) and the RCL bibliography reflects that balance. Simultaneously it also attempts to support efforts to diversify curriculum by increasing selections from less commonly-taught languages, ethnic and cultural minority communities, women and also gender and sexual minority communities.

There are few general reference works, as this section is oriented to materials which will support study of multiple countries, regions, and subjects. There are general regional categories of material where useful, such as publications that deal with the Baltic or the Balkans as a region. Country divisions include categories for historical and critical literature, anthologies, works by individual authors, and poetry. Critical works about individual authors are included under "individual authors" while history and criticism writ broadly within a



country or region are included in a separate section. Émigré publications have not been included except in a few select cases. Due to its size, the Russian section is further divided by time frame for literature.

For each language of the region every attempt has been made to identify at least one good basic grammar and a dictionary. While some textbooks for less commonly-taught languages and oriented towards self-study are included, they are mostly excluded from Russian language materials as there is a larger pool of options and the usefulness of these options frequently depends foremost on instructor preference.

Items less likely to be used by undergraduate students, as well as untranslated items or works translated into languages other than English, are generally excluded even though they may be very good resources for research collections. Conversely, items are regularly removed from the bibliography for reasons other than quality. These may include items which are out of print or difficult to acquire, items which no longer fit undergraduate curricular needs and models, and items which have been superseded by newer editions or translations. In general, a single translation is provided except in rare circumstances and newer translations are preferred -- although age is not the single deciding factor. Many libraries may opt to retain multiple translated editions of major authors or works. For dictionaries and grammars in particular, high-quality items may be removed in favor of more recent examples to help maintain the overall size of the bibliography. *Last updated December 2023.*

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SOCIOLOGY

Sociology is generally defined as the study of human societies. Qualitative and quantitative research on human social activities, relationships, and structures is used to analyze, critique, or reshape societies. Sociology is a broad discipline with many subtopics, including stratification, demography, social history, sociology of religion, social psychology, family life, and many more. This bibliography provides librarians, scholars, and students with a core list of authoritative monographs, edited collections, reference works, and online resources that support undergraduate sociology curricula.

Works found in the Sociology section may overlap with other subjects, such as African American Studies, Anthropology, Criminal Justice, Political Science, and Urban Studies. Titles supporting introductory social services and counseling are also found in the RCL Career Resources Human Services section. Similarly, some material found in other subject areas may be applicable and useful to the study of sociology. While many works in the Sociology section are considered classics, newer works – reflecting shifting research trends and new areas of inquiry – are added on a regular basis. Titles are removed when they are superseded by newer editions, their content becomes outdated, or they are no longer considered essential for undergraduate studies in sociology. *Last updated December 2023.*

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SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES

The Spanish and Portuguese Languages and Literatures section provides a selection of titles appropriate for undergraduate study of the languages and literatures of Latin America, the Caribbean, Spain, and Portugal. The scope of this selection includes major works of literature, literary history, and criticism as well as works related to Spanish language: instructional works, history, reference sources such as dictionaries, and Spanish linguistics.



Particular emphasis has been given to the expansion of the Latin American and Caribbean sections (Spanish America and Brazil), underrepresented authors, and to languages, reflecting the growing importance of these fields in particular. With an eye toward greater integration across the curriculum, the Spanish and Portuguese section also includes accessible critical guides and major works in English translation. Bilingual editions of works will also be accepted. In terms of genres, graphic novels are selectively included and children's literature might be added on a highly selective basis.

The collection maintains its currency and relevance through the deselection of outdated, superseded, duplicate, out of scope, or out-of-print materials (unless they are considered core/essential materials). Other criteria for deletion include collection data (mainly low holdings information), citation metrics (when available), multiple editions, or too-advanced/specialized for undergraduate students. Textbooks might be included, but on a very selective basis in cases such as faculty use for teaching purposes or when they provide the best coverage of information on the subject. Revised editions of classic works are included to ensure solid grounding at the undergraduate level. Course syllabi, reading lists, professional reviews, research trends, and current market offerings are also examined for appropriate materials. *Last updated December 2023.*

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SPORTS AND RECREATION

The academic integration of careers in sports as well as sport-related academic fields of study continues to evolve over the past decades. Careers in all areas of sport from sport management and administration to youth sport and sport medicine have been widely incorporated beyond the historic physical education department. Undergraduate majors and minors in sport have a range of program and course offerings sometimes as interdisciplinary courses.

The selection of subject categories for RCL reflects a combination and compromise of subject headings and course groupings. Textbooks have been included for faculty referral, and because there are times when they provide the best and only current coverage of information on the subject. Programs often include exercise physiology, kinesiology, outdoor sport, parks and recreation, leisure and fitness, sport administration and management, as well as related areas of business administration, health and nutrition education. Recreation leisure, outdoor recreation, adventure, fitness and health, wellness, and physical education and training are complementary disciplines. Sports medicine includes athletic training, drug use, injuries and rehabilitation, as well as content for students in pre-med or biology programs. The sport sciences include biomechanics, motor learning, and exercise science, with subcategories of sport nutrition, sport psychology, exercise training, and physiology. The science of sports includes equipment engineering, as well as physics and mathematics related to sport and sport equipment. Business of sport incorporates politics, economics, management, and legal issues. The increased globalization of sport has impacted international sports, specific sports, and business matters. Sport studies is an interdisciplinary field that may overlap with philosophy, history, literature, sociology, education, and religion; sport-related courses may also be offered in these academic departments. The category addressing minorities in sport serves to highlight the increased number of monographs that focus on history and experiences of underrepresented groups. Individual sports are addressed in the Sports A-Z subheadings.

As sport and recreation programs continue to shift, so does subject emphasis. While currency of materials can be a challenge, there are still a number of out-of-print and older titles that are considered core to the discipline and will continue to be maintained in the collection. When possible, a title is included as the most current and reliable edition becomes available, and the older edition will be deselected. Deselection will occur as concentrations in various areas change. External peer feedback also contributes to the reevaluation of works included. *Last updated December 2023.*

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TECHNOLOGY AND ENGINEERING

The Technology and Engineering section of Resources for College Libraries aims to collect critical titles that support four-year undergraduate majors in engineering and related disciplines. ABET, the accrediting body for technology and engineering programs in the United States, provides evaluation criteria to ensure that students graduating from accredited engineering programs attain the necessary skills and educational outcomes. Consequently, the ABET criteria and curriculum guidelines define the scope and content of each relevant program in this section.

This section, rather than being dedicated to one program, addresses multiple programs that can be found within a school or college of engineering. Therefore, the taxonomy reflects a variety of major engineering programs, such as Aeronautical Engineering, Biomedical Engineering, Chemical Engineering, Civil Engineering, Electrical and Electronic Engineering, Energy Resources Engineering, Environmental Engineering, Industrial Engineering, Materials Science, and Mechanical Engineering. Additionally, Applied Mathematics covers foundational works for engineering students, while General and Reference is useful for non-engineers and includes reference books covering technical writing, industrial safety, and career preparation.

Technology and Engineering, as applied sciences, utilize knowledge from natural and physical sciences and emphasize interdisciplinarity in research and learning. Consequently, many subsections of technology and engineering intersect with other disciplines. For instance, titles in environmental engineering overlap with those in environmental sciences and studies, while titles in biomedical engineering coincide with those in biology, health sciences, and medicine. Therefore, extra effort and thoughtful consideration are given to managing this section effectively regarding relevant disciplines.

This section includes classic literature from the field that has provided foundational work throughout the history of technology and engineering, as long as it remains relevant and valid to current knowledge. Overall, the aim is to collect titles that reflect up-to-date knowledge, as outdated information can inadequately prepare students and inadvertently impact society. Therefore, periodic weeding and deselection are conducted, utilizing current literature and input through peer reviews. *Last updated December 2023.*

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UNITED STATES AND CANADIAN HISTORY

This section explores the depth and breadth of United States and Canadian History, dating back to the fifteenth century. Beyond reference and general works, titles are organized by time period, regional, and thematic focus. The taxonomy has been thoroughly updated, with annual reviews to ensure the section is classifying resources with awareness and sensitivity to current viewpoints.

Collection emphasis is placed on works that address new areas of study or that enrich our perception of more established areas, including works pertaining to and authored by persons of underrepresented populations, and works that demonstrate innovative historiographic approaches.

There is increased attention to what might be considered ‘popular’ works of history, as curricular evidence suggests an uptick in classroom use of memoirs, historically-based graphic novels, personal narratives, etc. Significant collections of primary sources are also included, both in print and online formats.

This robust section features many older and out-of-date works of enduring value to undergraduate students and future historians. However, the section is also marked by a disproportionate selection ratio in high-volume areas of scholarship, e.g. JFK, Lincoln, the Civil War, etc. Deselection efforts concentrate on retaining those titles which continue to advance historical discourse, while trimming titles which are repetitive or share a common narrative or perspective.

In order to maintain a more functional section and to avoid significant overlap with other sections, it is recognized that some materials relevant to United States and Canadian History may be better situated in other sections, such as African American Studies, American Studies, Gender Studies, and Latino/a Studies and thus not included in this section. *Last updated December 2023.*

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URBAN STUDIES

The Urban Studies section identifies titles that form a core collection appropriate for a four-year college. Materials are primarily intended to meet the needs of undergraduate students. The collection of titles is intended to reflect the multidisciplinary nature of Urban Studies as well as the breadth of topics and approaches that characterize the field. Titles have been selected from a variety of areas that address urban concerns including sociology, history, anthropology, geography, political and policy science, economics, and planning. Urban themes in the arts and literature have also been included.

The Urban Studies section is limited to English-language titles. A majority of titles pertain to the United States, although international coverage is increasing. The section includes major works from the history of urban studies although the emphasis is on recent works. Titles are recommended in their most recent edition. To ensure a collection of the highest quality, titles are reviewed annually and may be removed when they are superseded, outdated, out of print, out of scope, or to maintain balance. Web sites have been selected based on their currency, reputation of the agencies that created them, and intended audience. *Last updated December 2023.*

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VICTORIAN STUDIES

Victorian Studies emerged as a field in the late 1950s, at a time when literary scholars were turning to the preparation of editions of key Victorian writers and historians were beginning a systematic exploration of the origins and impact of industrialization on British society. The RCL Victorian Studies list focuses, therefore, on works of a distinctly interdisciplinary nature at the expense of some titles with which all serious students of the period should be familiar (standard editions of canonical authors, authoritative social histories, and the like) but that sit squarely within one discipline and are therefore covered under the appropriate RCL sections, such as British Literature or European History.

Despite its name, Victorian Studies (and this bibliography) looks beyond the Queen's reign to encompass all of the "long nineteenth century," from the 1780s to the end of World War I, in Britain and its empire, but does not include scholarship on America during the same period. The field's early classics are here, as well as the enormously influential studies of women's history that began to appear in the 1970s. These remain accessible and thought-provoking and are included here in the most useful editions available, while the bulk of the list is devoted to a generous sampling of the extraordinary flowering of interdisciplinary work that has appeared over the last twenty years, with an emphasis upon those titles that would work best in the undergraduate classroom. The list also features select primary sources that are critical to Victorian Studies but that may not appear elsewhere in RCL. The deselection of dated or out-of-print titles ensures collection utility, relevance, and currency. Deselection also makes space for the addition of titles which treat underrepresented groups or emerging areas of study. *Last updated December 2023.*

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VISUAL ARTS

The Visual Arts section of Resources for College Libraries identifies titles that contribute to a core collection supporting undergraduate majors in art, art history, architecture, and allied disciplines. The arrangement of resources generally reflects the organization of academic programs in the visual arts. The primary subject categories of Visual Arts are General and Reference, Architecture, Arts Management, Cultural Heritage and Preservation, Decorative Arts and Craft, Design, Drawing, Interior and Furniture Design, Landscape Architecture, New Media, Painting, Photography, and Sculpture. Subcategories in each area generally cover reference sources, histories and handbooks, individual artists, and materials, techniques and practices. Some fields will have subcategories dealing with specialized topics relevant to that discipline. The largest grouping, General and Reference, lists titles that treat more than one medium and topics that apply to all disciplines.

As with other disciplines, the research in the visual arts is increasingly interdisciplinary and draws upon resources from a variety of subject areas. Art historians will explore historical and literary resources outside of the visual arts, just as architects will make use of resources relevant to a building type beyond strictly design literature. To maintain focus, with the expectation that the collective RCL will enrich this interdisciplinary perspective, most titles in the Visual Arts section will likely have subject headings associated with art, architecture, and/or design, and the majority of resources will fall into the Library of Congress "N" classification scheme ("TR" for photography). The number of print titles in English for the visual arts remains strong and an increasingly diverse set of themes, perspectives and geographies are being represented. Preference for inclusion has been given to in-print academic titles ranked as 'essential' in Choice or rated as 'highly recommended' in Library Journal or other



review sources such as from relevant professional organizations. Titles that have received an award, such as ARLIS/NA's George Wittenborn Award, have been considered.

While books are the predominant format, important web resources have been included, particularly if they are long-standing, hold original or professional content, or are sources for images. Periodicals have been excluded unless they were offered in the context of a selected website. Considerations for deselection include making room for BIPOC artists, architects, and designers while reducing the number of titles representing white, male artists, and those titles not readily available in the marketplace. *Last updated January 2024.*

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WORLD AND COMPARATIVE HISTORY

World and comparative history is a relatively new scholarly field, developing as a reaction against the Eurocentric perspectives in the traditional Western Civilization and American history curriculums in general. The West did not always dominate the world. The emergence of world history also reflects globalization and the growing importance of the non-European parts of the world for today's global economy.

World history is rarely a history of the entire globe. Instead, it is a perspective that typically emphasizes encounters and interactions between different geo-cultures (for instance, the medieval West and classical Islam), topics, issues, or temporal periods. World history also makes comparisons between societies that lacked direct contact (for example, the role of religion in pre-Columbian empires of the Western Hemisphere and various societies of Afro-Eurasia). Although comparative history can be found in every historical specialization, it permeates nearly everything in world history studies.

The deselection of outdated works is necessary to keep the collection current and reflective of the ongoing trends in scholarship. Works that are superseded, obsolete, and out of scope should be weeded regularly to accommodate relevant as well as new content.

In terms of adding new works to the collection, it is imperative to include the writings of scholars of non-European descent. In addition, it is crucial to consider incorporating non-traditional sources/narratives such as memoirs, translated works, historical graphic novels, artist books, oral history collections, etc., that reflect diverse perspectives. *Last updated January 2024.*

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